

16th Conference of the Association of Franco-Irish Studies

CONSOLATION(S) IN FRANCE AND/OR IRELAND

May 22-23, 2025

Université de Caen Normandie
Bâtiment B,
Salle du Conseil B1 401, B1 442
& Amphithéâtre Daniel Huet

Keynote speakers

EAMON MAHER
BRIGITTE BASTIAT & FRANK HEALY
AMANDA DILLON

Scientific committee

Bertrand Cardin
Alexandra MacLennan
Eamon Maher & Sarah Nolan

REGISTRATION



Contact

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THURSDAY, 22 MAY

Amphithéâtre Daniel Huet

08.30 Registration and Coffee

09.15 Formal Openings:

- **Lamri Adoui**, President of the University of Caen Normandy
- **Anne-Catherine de Bouvier**, head of GREI (Irish Studies Research group) at the Université de Caen Normandie
- **Sarah Nolan**, President of the Association of Franco-Irish Studies

10.00 KEYNOTE LECTURE

Amphithéâtre Daniel Huet

Chair: Bertrand Cardin

Eamon Maher, TU Dublin, 'Getting the Words Right': The Consolatory Power of Literature for Jean Sullivan and John McGahern

11.00 Coffee Break

11.15 Parallel Panels

Salle B1 442

Chair: Benjamin Keatinge

Transcultural Consolations

Brian A. Murphy [TU Dublin] Consolation in Crisis: Exploring Loss, Redemption and Identity in F. Scott Fitzgerald's *Babylon Revisited*

Aleksandra Budrewicz [University of National Education Commission, Krakow]

Consolation for the Poles in Ireland: Edmund Naganowski's novel *Hessy O'Grady*

Lauren Clark [Chiang Mai University]

Consolations, Covid19, and Climate Change: Ecopoetics of the Navajo Nation and Ireland

11.15 Parallel Panels

Salle du Conseil B1 401

Chair: Anne-Catherine de Bouvier

The Consolations of Nature

Sarah Nolan [IADT]

'My Anguish is a Worn-out Forest': Consoling Intertexts in Seán Hewitt's *All Down Darkness Wide*

Maria Parsons[IADT]

Consolations and Sacred Nature in Showtime's *Yellowjackets* (2021-present)

Bertrand Cardin [Université de Caen Normandie]

The Solace of Nature in Times of Trouble: Kerri Ní Dochartaigh's *Thin Places* (2020) and Dara McAnulty's *Diary of a Young Naturalist* (2020)

12.45 Buffet Lunch **Foyer of the Amphithéâtre Daniel Huet**

13.45 Parallel Panels

Salle du Conseil B1 401

Chair: Eamon Maher

Consolation, Compassion and Care

Aine Larkin [Maynooth University]

Care as Consolation in French Narratives of Illness and Disability

Maguy Pernod-Deschamps [Université de Bourgogne]

Consolation in the Face of Dementia in Ahmed Kalouaz's *Demain c'est le beau monde* (2017) and Kate Durrant's *In the Silence*

Barbara Kavanagh [TU Dublin]

Compassion, Complexity and Consolation in John McGahern's *The Pornographer*

Jane Sevastopulo [TU Dublin]

Consolation in the Writings of Edith Somerville (1858-1949) and Violet Martin (Martin Ross) (1862-1915)

13.45 Parallel Panels

Salle du Conseil B1 442

Chair: Máirtín Mac Con Iomaire

The Consolation of Culinary Traditions

Mathieu Belledent [TU Dublin]

Consolations during Christmas Festivities in Provence at the Turn of the Twentieth Century: An Exploration of the History and Traditional Practices of *le Gros Souper* and *les Treize Desserts*

Francesco Noci, Sarah Berthaud [ATU]

Taking Consolation from Research in VET Culinary Education in France and Ireland: Lessons from the SCOOK project

Elaine Mahon [TU Dublin]

Prestige or Consolation?: Decoding the Language of the Diplomatic Meal

15.15 Coffee break

15.30 Parallel Panels

Salle du Conseil B1 401

Chair: Christophe Gillissen

Consolation and Conflict Resolution

Benjamin Keatinge [Trinity College Dublin]

‘Inclusive Redress’: Commemoration in the Work of Gerald Dawe

Andrew Finlay [Trinity College Dublin]

Cocky and the Good Samaritan: Coming to Terms with a Violent Assault in 1980s Belfast

Billy Gray [Högskolan Dalarna]

Irish Orientalism, Zen Buddhism and Transcultural Crossings in the Work of Chris Arthur

15.30 Parallel Panels

Salle B1 442

Chair: Elaine Mahon

The Consolation of Food and Drink in Literature and Culture

Anke Klitzing[TU Dublin]

A Recipe against Loneliness: Writing about Life and Food as Consolation in Irish Recipistolary Memoirs and Novels

Máirtín Mac Con Iomaire [TU Dublin]

Food and Drink as Consolation at Irish Wakes and Funerals

Przemysław Michalski[University of National Education Commission, Krakow]

‘When we are caught without / People or drink’: Consolation in Brian Moore’s *The Lonely Passion of Judith Hearne*

17.00 KEYNOTE LECTURE

Amphithéâtre Daniel Huet

Chair: Thierry Dubost

**Brigitte Bastiat and Frank Healy, Université de La Rochelle,
Consolation in the Theatres of Dreams**

18.00 Launch of La Rochelle proceedings

Amphithéâtre Daniel Huet

20.00 Conference Dinner: Brasserie Gustave, Place Saint-Sauveur, Caen

FRIDAY, 23 MAY

Amphithéâtre Daniel Huet

09.30 KEYNOTE LECTURE

Chair: Alexandra MacLennan

Amanda Dillon, Government of Ireland Researcher, DCU,
‘Put my tears in your bottle’ (Ps 56:8): A Contemporary
Search for Consolation in the Pages of the Bible

10.30 Coffee Break

10.45 Parallel Panels

Salle B1 442

Chair: Sarah Nolan

Motherhood, Loss and Consolation in Contemporary Franco-Irish Fiction

Sylvie Mikowski [Université de Reims Champagne-Ardenne]

The Writing of Disaster and the Ethics of vulnerability in the Novels of Paul Lynch

Claudia Luppino [University of Florence]

The Ethics of Care in Donal Ryan’s *The Queen of Dirt Island*, Colm Tóibín’s *Long Island* and Claire Keegan’s *Small Things Like These*

Catherine Lowry-O’Neill [SETU]

The Hawthorn Bough, the Silver Branch and Separation from the Mother: Reflections on the Theme of Consolation in the Works of Marcel Proust and John Moriarty

10.45 Parallel Panels

Salle du Conseil B1 401

Chair: Amanda Dillon

Spiritual Consolation

Alexandra MacLennan [Université de Caen Normandie]

‘Tell me about your consolations’: the Consolations of Irish Clergy in Mission Countries

Declan O’Keeffe [Clongowes Wood College]

A Musician in Glass

Geraldine Mitchell [TU Dublin]

Pastors of Peace: Words of Consolation in Times of War in the Writings of Jean Lasserre and Dietrich Bonhoeffer

12.15 Buffet Lunch Foyer of the Amphithéâtre Daniel Huet

13.15 AFIS AGM Amphithéâtre Daniel Huet

14.00 Parallel Panels

Salle B1 442

Chair: Maria Parsons

Inconsolable: Anger and Despair in 21st-century Irish Performative Cultures

Kelly Davidson [IADT]

Northern Irish Music, Post-punk Scenes, and Activism on Palestine

Paula Gilligan [IADT]

Rereading ‘Mo Roisín Dubh’ in a Time of Genocide: Eoghan O Ceannabhain's Performance of the 17th-century Song (author unknown) at Gradam Ceoil TG4 2024

Darina Gallagher [James Joyce Centre]

‘Ivy Day in the Committee Room’ (The James Joyce Centre) and ‘The Dead’ (Anú Productions): rituals and politics of consolation in Contemporary Irish Drama

Salle du Conseil B1 401

Chair: Aine Larkin

The Consolations of the Poetic Imagination

Sarah Alyn Stacey [Trinity College Dublin]

The Consolation of Poetic Imagination: Du Bellay and the Living Antiquities of Rome

James Harpur [Trinity College Dublin]

The Mystic Ark: Notre-Dame, Sacred Space and the Poetic Imagination

15.15 Coffee Break

15.45 Plenary Panel

Amphithéâtre Daniel Huet

Chair: Brian A. Murphy

Academic Consolations

Victoria O'Reilly [TU Dublin]

Sociology as a Consolation

Keith Murphy [TU Dublin]

From Darkness to Light: An Auto-ethnic Exploration of an Academic Journey

Amphithéâtre Daniel Huet

16.45 Concluding Comments

- Eamon Maher
- H. E. Niall Burgess, Irish Ambassador to France